

# TECHNO●STORKS

A documentary on in vitro fertilization by

Andrei Kirilenko

"HIGHLY RECOMMENDED"

Howard W. Jones, Jr., M.D.

Creator of the first IVF baby in the United States

*The true life stories of three couples going through infertility and assisted reproduction.*





## The true life stories

**Technostorks** documents the true life stories of three couples - Joann and Sean, Nora and Eric, and Wendy and Rodney - as they go through infertility and in vitro fertilization. It is the first IVF cycle for Sean and Joann, the second for Wendy and Rodney, and the fourth, and most likely the last, cycle for Nora and Eric.



**Technostorks** documents the couples' most private moments, showing images never before seen on the screen. We follow couples into the operating room to witness egg retrievals and embryo transfers, hear their views on living with infertility, spirituality, and parenthood, and learn with them the outcomes of their IVF cycles. Throughout the film, top experts explain the technological, psychological, and spiritual aspects of assisted reproduction.



In the end, not all of our couples will achieve pregnancy, but they will all undergo a personal transformation.

Nora: "When you are small and you play house, and the girl has the doll you never have one little kid pretending to be infertile."

Eric: "When you do this, you have to be mentally ready to lose."

Sean: "This is an issue that effects many more people than a lot of people realize."

Wendy: "Sometimes I think I am even being punished for things I have said or done in the past."

Rodney: "I just don't want to get caught up in a conflict of questioning God's work."

Joann: "What's meant to happen is gonna happen one way or the other."



A **TECHNOSTORKS** PRODUCTION, AN **ANDREI KIRILENKO** FILM. WRITTEN AND DIRECTED BY **ANDREI KIRILENKO**  
PRODUCED BY **ANDREI KIRILENKO** AND **SHELLEY KIRILENKO**, NARRATED BY **SHELLEY KIRILENKO**, EDITED BY **BEEZHAN MEEZAN**, **SCOTT STEWART**, AND **MARC STOECCKER**  
DIRECTORS OF PHOTOGRAPHY **THOMAS BEACH** AND **ANDREW SCHWARTZ**, ORIGINAL SCORE COMPOSED, CONDUCTED, AND RECORDED BY **ERIC WEINBERG**  
ASSOCIATE PRODUCER **KILEY KRASKOUSKAS**, PRODUCTION MANAGER **HANNAH CHISMAR**, PRODUCTION ASSISTANT **ERICA HUFFMAN**  
CAMERA OPERATORS **THOMAS BEACH**, **BEEZHAN MEEZAN**, **TIM FABRIZIO**, **ANDREI KIRILENKO**, **ALAN RIDDLE**, **ANDREW SCHWARTZ**  
SOUND MIXERS AND ROOM OPERATORS **LAWRENCE CONTRATTI**, **PATRICK FRENCH**, **SHELLEY KIRILENKO**, **GAFFER MICHAEL YODEL**  
COVER PHOTOGRAPH **ROMAN ZOLIN**, WEB DESIGN **ANGELIKA DMITRIEVA**

[www.technostorks.com](http://www.technostorks.com)

Documentary feature • Video • Color • Digitally mastered  
Running time: Approximately 51 minutes • In English



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