

**10 WAYS TO PLAY BETTER BLUES...TEXAS-STYLE!**

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# Guitar Player

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## ROTH ERA

And this, from presumed Colonial Vinny Roth: "Here is a fun riff that sounds great over a G9 and works wonderfully in a blues-rock setting. The first part is based on a G9 arpeggio and moves up to a higher position G7 arpeggio. The use of slides and triplet rhythms help it groove while outlining the chord. The last section slides up to a G major pentatonic scale, capturing a cool B.B. King vibe. The bends in the final bar help send it home."

The image shows a musical score for a guitar riff in 4/4 time. It consists of three measures. The first measure features a G9 arpeggio (G-B-D-F-A) with a triplet rhythm. The second measure features a G7 arpeggio (G-B-D-F) with a triplet rhythm. The third measure features a G major pentatonic scale (G-A-B-A-G) with a triplet rhythm. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar tablature below the staff shows the fret numbers for each note, with some notes marked with 'B' for bend and 'R' for release. The tablature is as follows:

Measure	Fret	Notes
1	3/5	G
	4	A
	5	B
	6	F
	6	D
	7	A
2	7/9	G
	8	A
	10	B
	9	F
	8	D
	8	A
3	10	G
	11	A
	11	B
	10	F
	10	D
	8	A