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JIM HALL || KINSKI

ERIC JOHNSON'S '57 FENDER STRATOCASTER

GuitarPlayer

CMP
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SEPTEMBER 2005

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READER'S CHALLENGE

Chick Magnet

"This is a cool blues turnaround in the key of G," writes Vincent Roth of Centreville, Virginia, who sent in the satisfying sequence of chords below. "It works well as either a beginning or ending run. You'll also find it works great in a slow 12/8 blues. The walking bass line in the lowest voice gives the progression a strong momentum at any tempo. Keep the chords ringing clearly and emphasize the bass notes and, played correctly, chicks will dig it!"

THIS MONTH'S PRIZE:

An Ibanez TB15D Tone Blaster practice amp with onboard effects!

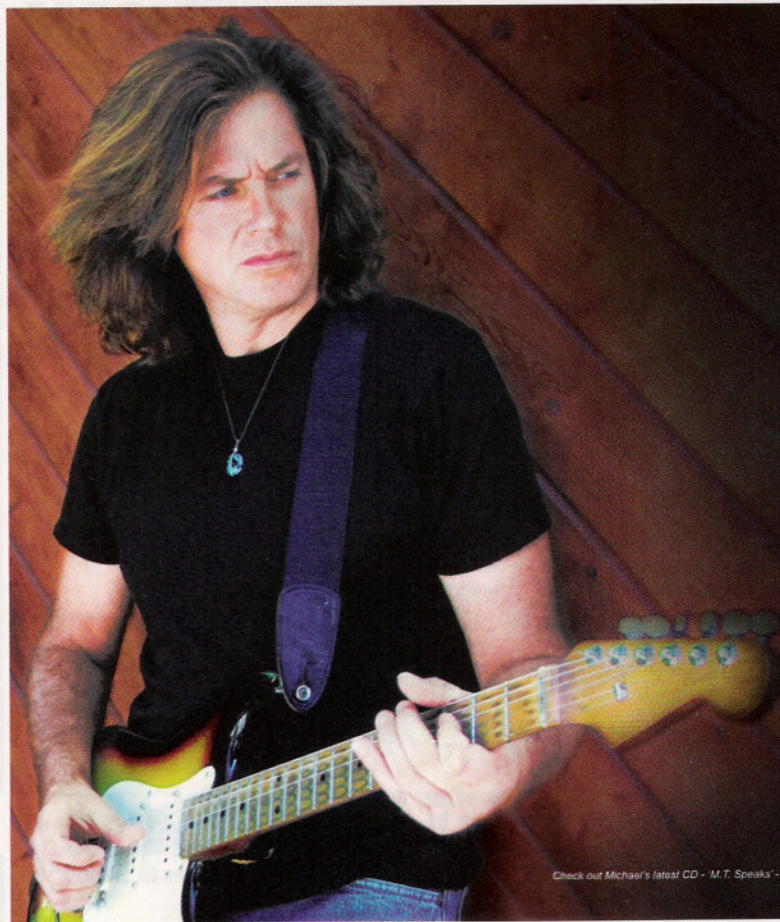


Want to help the world play better guitar? Submit your lick for Reader's Challenge (preferably notated and on cassette or CD) along with a brief explanation of why it's cool and how to play it. Enter the *Guitar Player* Reader's Challenge, 2800 Campus Dr., San Francisco, CA 94403. Include your name, address, e-mail, and phone number. Prizes won't be returned, but we will listen to all submissions. We'll hear from us if your lick is chosen.

Swing feel

♩ = 130

Chord progression: D7 D7/A D7 D♭7 C7 C7/G C7/E G7 Bm7♭5 C#dim7 E♭9/B♭ D9/A A♭7 G7



Michael Thompson

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Check out Michael's latest CD - "M.T. Speaks" - on Cocoa-Butt Records

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