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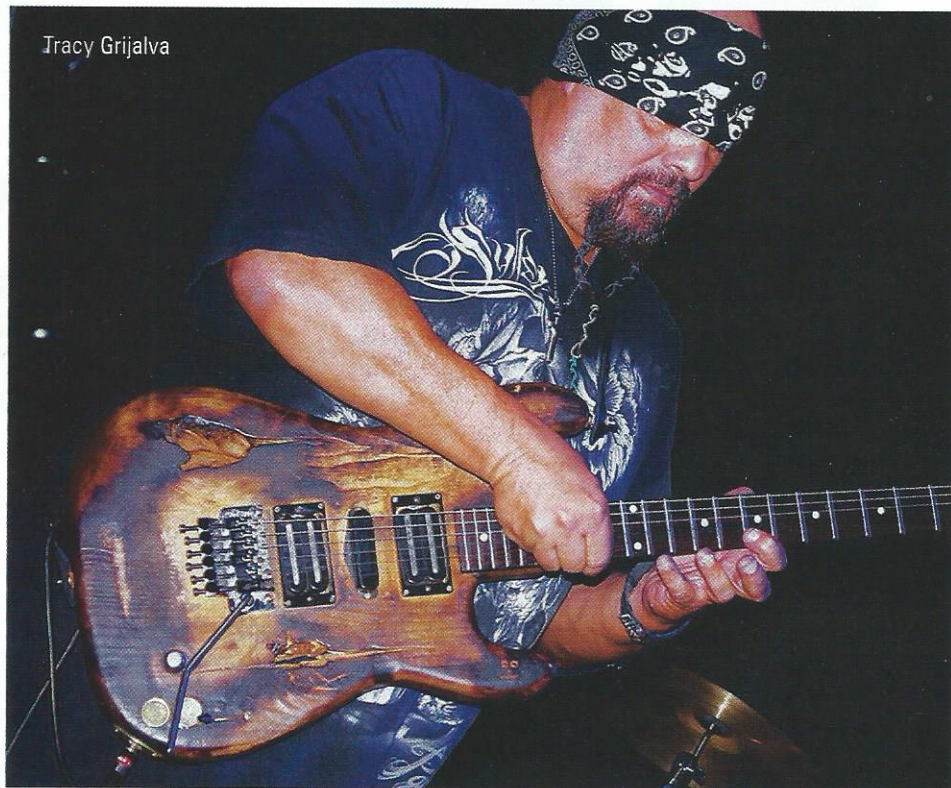


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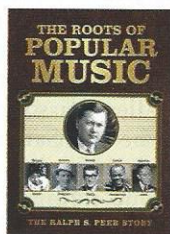
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- ♦ C.F. MARTIN HD-35
1992, ex-fine\$2375.
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1992, excellent\$2395.
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1975, low action, excellent w/ minor pick wear...\$1450.
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- ♦ FENDER Deluxe 8 Steel Guitar
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- ♦ NATIONAL Style O
1931, excellent, great set-up\$3500.
- ♦ HARMONY Model 1215 Tenor Guitar
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circa 1920, hollow rim, excellent\$1650.
- ♦ GIBSON GB-1 6-String Banjo
1926, open-back, excellent\$1650.
- ♦ GIBSON RB-250
1969, archtop Mastertone, maple rim\$2200.
- ♦ GIBSON K-1 Mando-Cello
1914, VG-exc, low action\$1995.
- ♦ GIBSON MB-4 Mando-Banjo
1924, trap door, 9 1/2" rim\$995.
- ♦ LUDWIG Wendall Hall Professional Banjo-Uke
circa 1929, nicely restored\$1700.

calist Michael Beatty and bassist Randy Oviedo join drummers Ray Luzier and Patrick Johansson for 13 heart-pounding compositions.

The instrumental tracks "California Jamboree Funkfest," "P.C.H.," and "Erector" simply kill, while the album's opener "Revolution" and "Leech" – featuring the ballsy extrovert Beatty on vocals – showcase excellent ensemble work.

Tracy G. is a uniquely imaginative guitarist with vision and style. *Tramp* contains a variety of moods from the hard-hitting "Arrogant Prick" to the somber "Me Myself And The Rain." – **OJ**



Jimmie Rodgers, Tommy Johnson, and Various Artists

The Roots of Popular Music: The Ralph S. Peer Story

Producer, A&R man, and music publisher Ralph Peer was a critical figure in launching the modern recording industry. He pioneered field recordings after World War I, cut the first blues record (Mamie Smith's "Crazy Blues" 1920), and helped forge country music

via his pivotal Bristol Sessions of 1927. Peer's achievements are now celebrated in this three-CD set accompanied by a picture book.

The music runs from early blues and country to Latin and rock and roll. Most guitar aficionados will appreciate Peer's sessions with Jimmie Rodgers' "Blue Yodel No. 4" and "Cool Drink Of Water Blues" by Delta bluesman Tommy Johnson, both from '28. The Carter Family's "Keep On The Sunny Side" is another historic track, propelled by young Maybelle's influential acoustic style.

There are 50 eclectic tracks overall, including Ralph Peer-published material by Buddy Holly, Elvis Presley, Bob Dylan, and singer Lefty Frizzell (check out Norm Stevens' hot cowboy-swing solo on his 1950 hit, "If You've Got The Money, I've Got the Time"). While it's unusual to focus on a man leaning toward the business side of American music, this set more than makes it point. The man was *Peer-less*. – **PP**



Vinny Roth

Red Wine Sunshine and Loud Guitars

Vinny Roth proves adept at mixing funk, rock, and fusion to make

a record that sounds fresh and new – and yet still seems to fit like an old shoe.

There are numerous instrumentals showcasing his playing. "Strat-Tastrophe" is a funky rocker with clever bluesy lead and rhythm playing from Roth. "Gypsy Cry" calls to mind the instrumental jams of the Allman Brothers with fine soloing and dual lines thrown in for good measure. Roth mixes it up a bit by throwing in a country-blues feel on the title cut. His acoustic slide delivers the perfect message.

The vocal cuts all mix genres with ease. In fact, several cuts have a funky, rocking feel that switches midway through to a pop bridge that is unexpected and welcomed.

The tunes are all original except for an interesting slow-blues cover of Jimi's "Crosstown Traffic." Roth makes full use of his Strat and blistering double-stops to tip his hat to Jimi while delivering one of the least-derivative Hendrix covers you'll hear.

Whether instrumental or vocal cuts, the songs on Roth's latest show a songwriter and player in command of his talents. – **John Heidt VG**